Raaytuka fi el Golgotha

رأيتك في الجلجثة

Number chart

1 IS THE KEY NOTE · IN OUR KEY 1 = C MINOR · THE NUMBERS ARE THE SAME IN EVERY KEY

Original score note: Transposable accompaniment from the complete source. The original score retains exact lyrics and word anchors. Numbered changes 3 and 4 are preserved in chord order.

VERSE 1 ACCOMPANIMENT

1m^add9	4m	♭6 4m 2m^(♭5)
5^sus 5		
1m^add9 1^7/3	4m	♭6
5^7		
4m ♭7^7	♭3^M7 1m^7	4m^7 ♭7^9
♭3^M7 5m 1^7		
4m^7 ♭7^7	♭3 ♭7/2 1m 7^dim	2m^(♭5)
5^7 2m^(♭5) ♭7		

Original score note: Verse 1 lyric opening: رأيتك في الجلجثة معلقًا مرفوعًا مجروح. Chord order follows Arabic reading direction.

CHORUS — KEY CHANGES TO EB MINOR

♭3m	♭6m
7	♭7
7 7/♭7	♭6m
4	♭7 ♭6/1 ♭7/2
♭3m ♭3/4 ♭3/♭5 5dim	♭6m
7	♭7
7 7/♭7	♭6m
2m(♭5) ♭7	♭3m 4m 5

VERSE 2 AND VERSE 3 ACCOMPANIMENT

1m^add9	4m	♭6 4m 2m^(♭5)
5^sus 5		
1m^add9 1^7/3	4m	♭6
5^7		
4m ♭7^7	♭3^M7 1m^7	4m^7 ♭7^9
♭3^M7 5m 1^7		
4m^7 ♭7^7	♭3 ♭7/2 1m 7^dim	2m^(♭5)
5^7 2m^(♭5) ♭7		