Raaytuka fi el Golgotha

رأيتك في الجلجثة



C minor

OUR KEY · CAPO 3, PLAY A MINOR SHAPES

Transposable accompaniment from the complete source. The original score retains exact lyrics and word anchors. Numbered changes 3 and 4 are preserved in chord order.

VERSE 1 ACCOMPANIMENT

Cm^{add9}	Fm	A♭ Fm Dm$^{(♭5)}$
G^{sus} G		
Cm^{add9} C^{7}/E	Fm	A♭
G^{7}		
Fm B♭^{7}	E♭^{M7} Cm^{7}	Fm^{7} B♭^{9}
E♭^{M7} Gm C^{7}		
Fm^{7} B♭^{7}	E♭ B♭/D Cm B^{dim}	Dm$^{(♭5)}$
G^{7} Dm$^{(♭5)}$ B♭		

Verse 1 lyric opening: رأيتك في الجلجثة معلقًا مرفوعًا مجروح. Chord order follows Arabic reading direction.

CHORUS — KEY CHANGES TO EB MINOR

E♭m	A♭m
B	B♭
B B/B♭	A♭m
F	B♭ A♭/C B♭/D
E♭m E♭/F E♭/G♭ G^{dim}	A♭m
B	B♭
B B/B♭	A♭m
Dm$^{(♭5)}$ B♭	E♭m Fm G

VERSE 2 AND VERSE 3 ACCOMPANIMENT

Cm^{add9}	Fm	A♭ Fm Dm$^{(♭5)}$
G^{sus} G		
Cm^{add9} C^{7}/E	Fm	A♭
G^{7}		
Fm B♭^{7}	E♭^{M7} Cm^{7}	Fm^{7} B♭^{9}
E♭^{M7} Gm C^{7}		
Fm^{7} B♭^{7}	E♭ B♭/D Cm B^{dim}	Dm$^{(♭5)}$
G^{7} Dm$^{(♭5)}$ B♭		