مستحق كل المجد — مجموعة

Moustahiqq Koll al Majd Medley

Number chart

1 IS THE KEY NOTE · IN OUR KEY 1 = E MINOR · THE NUMBERS ARE THE SAME IN EVERY KEY

Original score note: Exact harmonic grid in Arabic reading order. Original four-page score below preserves the lyrics and every word anchor.

SOURCE PAGE 1 — CHORD GRID

Original score note: Salam and David only. E7/G# and E7/B are marked beats 3 and 4.

1m ♭7²	♭6M7 ♭74sus2
1m 5m7	♭3 17/3 17/5
4m 4m6/2 1m ♭7/2	♭3 ♭3/5 4
♭6M7 ♭74sus2	1m 4
♭6M7 5m7	1m

Original score note: Band plays from this verse.

1m ♭7²	♭6M7 ♭74sus2
1m 5m7	♭3 17/3 17/5
4m 4m6/2 1m ♭7/2	♭3 ♭3/5 4
♭6M7 ♭74sus2	1m 4
♭6M7 5m7	1m
1m ♭7²	♭6M7 ♭74sus2
1m 5m7	♭3 17/3 17/5
4m 4m6/2 1m ♭7/2	♭3 ♭3/5 4
♭6M7 ♭74sus2	1m 4
♭6M7 5m7	1m

Original score note: Silent entry on بحبك. GM7 and GM7/F# are beats 1 and 4.

1m 1m/♭3	4m ♭6
♭7 ♭7/2	♭3M7 ♭3M7/2

Original score note: B7 B7/A Em/G B/F# are beats 1 2 3 4.

1m ♭6M7	57 ♭6
57 57/4 1m/♭3 5/2	

Original score note: Parenthesized passing C# occurs before each Bm7; preserve the bass cue without changing Bm7 quality.

1m	5m7
♭7	1m ♭6 ♭7
1m	5m7
♭7	1m

Original score note: First time only: the parenthesized Em in the last bar, immediately before Em D/F#.

1m ♭6M7	♭7 5m7
♭6 ♭7	1m ♭6 5m
1m 1m ♭7/2	

Original score note: March. Bracketed Am B C C is the marked four-beat group.

♭3	♭7
♭6 ♭6 5 4m 4m/♭3	♭7/2
♭3	♭7 4/6

♭6 ♭7	1m 4m7 5m7
1m	

SOURCE PAGE 2 — CHORD GRID

Original score note: Guitar and pads. Pickup arrow reads right to left: Em D C Em D B7.

1m ♭7 ♭6 1m ♭7 5⁷

1m	♭6
♭7 5⁷ ♭6	♭7 ♭6 5⁷
1m 1m/♭3	4m ♭6/♭3
♭7/2 7°	1m ♭7/2 ♭3

Original score note: Chorus: تحت ظل جناحيك.

4m	1m
♭6 5⁷	1m ♭7/2 ♭3
4m 4m/♭6	1m 1m⁶/6
4m⁷ 5^sus 5	1m
1m ♭6	1m
4m ♭7	1m
1m 1m/2 1m/♭3	4m ♭3/5
♭6 5m⁷	♭6^M7
1m	
1m ♭6	4/6

♭6 5m7	♭6M7

Original score note: 16 beats. Em Em/F# Em/G Em/A are marked beats 1 2 3 4.

1m 1m/2 1m/♭3 1m/4	4/6
♭6/♭3 5m7/2	1m

Original score note: Passing bass: Do Si La Sol# Sol Fa# Mi.

1m ♭7/2	♭3 4
♭7 ♭7	57
1m ♭7/2	♭3 4
♭7 57	1m

Original score note: Passing bass: Si Do Si La Sol Fa# Mi; second cue Mi Fa# Sol Si.

4m 1m	57 1m
4m 1m	57
57	

Original score note: Full-band accent at the marked V.

1m	4m 1m
♭6M7	♭7 57
1m 1m/7	1m/♭7 1m6/6
♭6 5m7	1m
♭3	♭7 7°

4m 4m⁶/2	♭3 1
4m 4m⁶/2	♭3 1m⁶/6
♭6 5m⁷	1m ♭6 4m
5m⁷	♭6

SOURCE PAGE 3 — CHORD GRID

Original score note: Chorus: بتسبيح الرب.

1m
1m
♭6 6
4m7 57
4m 4m/2
♭3 1m/6
♭6 4m7
57 1m

1	1/3	4m	♭7	♭3M7	♭6M7	♭2M7	57/7	♭77	♭3

1 1/3
4m
♭7
♭3M7
♭6M7
♭2M7

5⁷

♭6

1 1/3

4m

♭7

♭3M7

♭6M7

♭2M7

5⁷/7 ♭7⁷

♭3

1 1/3

4m

♭7

♭3M7

♭6M7

♭2M7

5^7
$\flat 6$
1m $\flat 6$
$\flat 7$ 1m
$\flat 6$ $5m^7$
$\flat 6^{M7}$ 4/6
1m $\flat 6$
$\flat 7$ 1m
$\flat 3$ 5^7
1m $\flat 7^7/2$

Original score note: Accent, Salam and David; B7 G is highlighted.

$\flat 3$
4m 1m
$\flat 6^{M7}$ $\flat 7$
$\flat 3$ 5^7
1m
4m 1m

♭6M7	5m7
1m	

Original score note: Bass and drums, then guitar and piano at marked V.

1m	♭6
♭7	1m
♭6	5m7
♭6M7	4/6
1m	♭6
♭7	1m
♭3	5⁷
1m	♭7⁷/2

♭6 4 1m ♭3

Original score note: Bridge as intro uses A Em as printed; below it is rendered in Arabic reading order, Em A.

1m 4

1m ♭6 1m 4 1m 4 1m

Original score note: Last chorus bossa.

♭3 1m ♭3 1m

Original score note: At the end the highlighted E F is rendered F E in Arabic reading order.

1m ♭6 1m 4 1m 4 1m ♭2 1

SOURCE PAGE 4 — CHORD GRID

Original score note: Cuts.

♭6 4 1m ♭3

1m ♭6 1m 4 1m 4 1m

♭6 4 1m ♭3

1m ♭6 1m 4 1m 4 1m