ما أحلى حضورك — مجموعة

Ma A7la Houdourak Medley

Number chart

1 IS THE KEY NOTE · IN OUR KEY 1 = F MINOR · THE NUMBERS ARE THE SAME IN EVERY KEY

Original score note: Complete medley accompaniment sequence from all seven pages. Original score contains lyric anchors. Key changes within the medley remain intact and transpose together.

Original score note: Intro piano only. Cut on the highlighted opening tonic; the root run is charted separately. Last time counter time. The later worship section begins piano only. Source marks numbered changes ; keep those durations.

1m 1⁷/3	4m 4m⁹
♭7	♭3 5⁷
1m 1m/♭7 6° ♭6	4m 4m⁹
♭7 ♭7⁷/♭6	♭3/5 5⁷/7
♭6 6°	♭7
7°	♭3 5⁷
1m 1⁷/3 4m	5⁷ 1m ♭7
♭6ᴹ⁷ 4m	2 5⁷

♭6 5 4 ♭3 2 1 2

1m 1⁷/3 4m	5⁷ 1m ♭7
♭6ᴹ⁷ ♭2	5⁷ 1m
1m 1⁷/3	4m 4m⁹
♭7	♭3 5⁷
1m 1m/♭7 6° ♭6	4m 4m⁹

♭7 ♭7⁷/♭6	♭3/5 5⁷/7
1m ♭6^M7 1⁷/5	4m 5m⁷
♭7 5⁷	7° 1m ♭3^M7/♭7
♭6^M7 1m 1⁷/3	4m 5m⁷
♭7 5⁷	7° 1m ♭7/2
1m ♭3 3°	4m 4m/♭3 4m/2 4m/1
♭7 5⁷/7	♭3/♭7 5⁷/2
1m 1m/2 1m/♭3 1/3	4m ♭6
♭7 ♭7⁷/♭6	♭3 5⁷
1m⁹	♭6^M7(♯4)
4m⁶ ♭7⁷/2	5^sus 5

Original score note: Second time final bar changes to F C.

SECOND-TIME FINAL BAR

1 5			
1 $5^7/7$	6m 6m/5	$4m^7/6$ ♯5°	6m $3m^7$
4^{M7} 5/4	3m 3/♯5 6m	2m ♭7	5

SECOND TIME — REPLACE THE FINAL TWO BARS WITH THIS SINGLE BAR

2m 5 1		
5	6m	5
6m	5/7	6m
$5^{sus}/2$	5	
1 5	5m/♭7 6^{7}	2m 3 4
5 $5^{7}/7$		
1 3m/7	1^{7}/♯6 6^{7}	2m 2m/♯1
$2m^{7}/1$ 5/7	1	
2	2 ♯1	7m
7m 6		
5	6	2
2	2 ♯1	7m
7m 6		
2	7m	5
6		

6 #4m	7/#2 3	6 #4m 7/#2
3 3/#5		
#1m 3^{M7}/7	6 3/#5	$\#4m^{7}$ 6/3
7/#2	$\#5^{sus}$ #5	
3 $\#4m^{7}$	7/#2 3	3 $\#4m^{7}$
7/#2 3 7/#2		
#1m 3 3^{M7}/7	6 3/#5	$\#4m^{7}$ 3/#5
6^{2} 7^{sus} 7/#2	3^{9}	
7m	5	2 3m
$\#4^{7}$/#6 7m	3^{7}	5
3m #4	7m	
3	7m	3m
#4	3	7m
1	#4	
7m	5	2 3m
$\#4^{7}$/#6 7m	3^{7}	5

3m #4	7m	
5	3	7m
2		
7m 5	7m 3	7m
3 7m		
2	7m	2
7m		
7m 5	7m 3	7m
3 7m		
5	3	7m
2		
7m 5	7m 3	7m
3 7m		

7m 2 1 7

3m	2 5	1 2
3^{7} 6m	1 2	5 #5° 6m

4	7	
3m	3^7 6m	7
7 3m	1	2
6m 7	7 3m	1 2
6m 7	3m	
3m	2 5	1 2
3^7 6m	1 2	5 #5° 6m
4	7	
3m	2 5	1 2
3^7 6m	1 2	5 #5° 6m
4	7	
3m	7	3m 3
6m	4	2/#4
6m	7	
1^7	2	1^7
2	6m 6m/#5	2

4	7	
3m	2 1	3m
3^7 6m	2	7m 5
7m	3m 6m	
1	6m ♯4°	6m
♯4°	7	3m 1 2
5	1 2	5 3m
6^7 2^7		
5 7m	1 5	5 2
5 ♭3 4		

SECOND-TIME FINAL TWO BARS

2 7^{7}/♯2	3m 1 2	
5 7	1 ♯1°	2 1
5 ♭7^{+}/2	5 ♭3	5 2
2^{7} 5	5	

Original score note: Only the final bar of the preceding line is 2/4.

5 3m	6m 6m/5 6m/♯4	5 2
5 ♭3 4	5	