Ilah al Majd Medley

إله المجد — مجموعة

Number chart

1 IS THE KEY NOTE · IN OUR KEY 1 = A MAJOR · THE NUMBERS ARE THE SAME IN EVERY KEY

Original score note: Complete two-page medley accompaniment from the original. Key modulates A to Bb in the final verse and is preserved. Original scores retain lyric anchors.

Original score note: First row piano and guitar, second bass, then full band. Bass-note run follows the third introductory chord row. The two opening lyric phrases repeat twice. Begin full band at marked A. Second time open chords in the later chorus. Cut after second verse; following verse piano and pads only. Dave plays before the Bb section. Numbered chord changes remain in source order.

1 5	1 1^2	4 5	1 $4m^6$
1 5	1 1^2	4 5^7	1 5
1 5	1 1^2	4 5	1 $4m^6$
1 5	1 1^2	4 5^7	1 3^7
4 5 ♭6°	6 $4m^6$		

ROOT-NOTE RUN

4 6 1 2

1 3^{7}

$6m^{7}$ 5/7

4 1/3

$2m^{7}$ 5^{aug} 5/♭3

1 3^{7}

$6m^{7}$ 5/7

4 5^{sus} 5

1 4m

1 $1^{M7}/7$ $1^{7}/♭7$ 6^{7} 2m

4^{aug} $♭2^{aug}$ 2m 5 1

5^{7} 1 1 $1^{M7}/7$ 4 ♯4° 5 5 $5^{7}/4$ 1

3^{7} 1 1 $1^{M7}/7$ 4 ♯4° 5 5 $5^{7}/4$ 1

1^{9}

4^{2} 5 1^{9}

2m 3 4

5^{sus}	5
1^{9}	1^{M7}
4^{2} 5	1^{9} $\flat2^{dim}$
2m 3	4 $\sharp4^{\circ}$
5^{sus}	5
1	3m
4	6
2m 3	4
5 $\sharp4^{\circ}$	4 3^{aug}
1	3m
4	3
2m	5
1	

SECOND-TIME ENDING ONLY

1 $\flat6$

GABY INSTRUMENTAL SEQUENCE

1 6m	3m 4	2m 4
5 5^{sus} 5		
1 6m	3m 4	2m 4 5
1		
1 3^7	6m 4	2m 4
5 $3^7/\flat6$		
6m 5	4	2m 4 5
1		
1 $1^{M7}/7$	$1^7/\flat7$	4 2^7
5 1/3	4 5	1
4 $\sharp4^\circ$	5 $6m^7$ 5/7 5/2	
1 $1^{M7}/7$	$1^7/\flat7$	4 2^7
5 1/3	4 5	1 5/7
1 5	1 3^7	
4 5	1 3^7	4 2^7

♭7 ♭7⁷/♭6	6m 5/7 1	4 1/3 2m
1 5	1	
1 1ᴹ⁷/7	1⁷/♭7	4 2⁷
5 1/3	4 5	1
4 ♯4°	5 6m⁷ 5/7 5/2	
1 1ᴹ⁷/7	1⁷/♭7	4 2⁷
5 1/3	4 5	1 5/7
1 5	1 3⁷	
♭2 ♭2ᴹ⁷/1	♭2⁷/♭1	♭5 ♭3⁷
♭6 ♭2/4	♭5 ♭6	♭2
♭5 5°	♭6 ♭7m⁷ ♭6/♭3	
♭2 2ᴹ⁷/1	♭2⁷/♭1	♭5 ♭3⁷
♭6 ♭2/4	♭5 ♭6	♭2 ♭6/1
♭2 ♭6	♭2 4⁷	
♭5 ♭6	♭2 4⁷	♭5 ♭3⁷
♭1 ♭1⁷/6	♭7m ♭6/1 ♭2	♭5 ♭2/4 ♭3m

♭2 ♭6	♭2	

OUTRO

♭2 1 ♭1 ♭5 5 ♭6