Fi l Douja Wa l Soukoun

في الدجى والسكون

Number chart

1 IS THE KEY NOTE · IN OUR KEY 1 = G MAJOR · THE NUMBERS ARE THE SAME IN EVERY KEY

Original score note: Exact harmonic grid in Arabic reading order. Original score below preserves every lyric and the chords over each word.

1 — CHORD GRID

1	$1^{M7}/7$	6m	4^{M7}
$2m^{7}$	5	1	$1^{7}/\flat7$
4	2m 5 4	3m	6m
4	2m 5 4	3m	6m
5	$\sharp5^{\circ}$	6m	6m/$\sharp$4
1 5/7 $\flat7^{\circ}$	$6m^{7}$ 5 $5^{7}/4$	1	

Original score note: Last-line numbered group G D/F# F° is beats 1 2 3.

2 — CHORD GRID

1	1M7/2	6m7/3	4m7/6
2m7	5	1	17/♭7
4	2m 5 4	3m 6m	4
2m 5 4	3m	6m	
5	♯5°	6m 6m/♯4	1 5/7 ♭7°
6m7 5 57/4	1		

Original score note: Last-line numbered group G D/F# F° is beats 1 2 3.

3 — CHORD GRID

1	1M7/7	6m	4m7
2m7	5	1	17/♭7
4	2m 5 4	3m 6m	4
2m 5 4	3m	6m	
5	♯5°	6m 6m/♯4	1 5/7 ♭7°
6m7 5 57/4	1		

Original score note: Last-line numbered group G D/F# F° is beats 1 2 3.