Fi l Douja Wa l Soukoun

في الدجى والسكون

G major

OUR KEY · OPEN SHAPES ON GUITAR

Exact harmonic grid in Arabic reading order. Original score below preserves every lyric and the chords over each word.

1 — CHORD GRID

G	$G^{M7}/F\sharp$	Em
C^{M7}	Am^{7}	D
G	G^{7}/F	
C	Am D C	Bm
Em	C	Am D C
Bm	Em	
D	$D\sharp^{\circ}$	Em
Em/C♯	G D/F♯ F°	Em^{7} D D^{7}/C
G		

Last-line numbered group G D/F# F° is beats 1 2 3.

2 — CHORD GRID

G	G^{M7}/A	Em^{7}/B
Cm^{7}/E	Am^{7}	D
G	G^{7}/F	
C	Am D C	Bm Em
C	Am D C	Bm
Em		
D	D♯°	Em Em/C♯
G D/F♯ F°	Em^{7} D D^{7}/C	G

Last-line numbered group G D/F# F° is beats 1 2 3.

3 — CHORD GRID

G	$G^{M7}/F\sharp$	Em
Cm^{7}	Am^{7}	D
G	G^{7}/F	
C	Am D C	Bm Em
C	Am D C	Bm
Em		
D	$D\sharp^{\circ}$	Em Em/C♯
G D/F♯ F°	Em^{7} D D^{7}/C	G

Last-line numbered group G D/F# F° is beats 1 2 3.