Faltastari7 Qoulouboukom

فلتستر قلوبكم

D minor

OUR KEY · OPEN SHAPES ON GUITAR

Complete transposable accompaniment; the original score retains lyric anchors. Intro follows the printed left-to-right chord row. The five verses follow Arabic reading direction. Verse 3 starts with 16 beats; final Verse 5 begins vocals only.

INTRO, LEFT-TO-RIGHT PRINTED SEQUENCE

Dm	A	Dm	C
B♭M7	F	Gm	
Dm	C	Dm	C
Dm	C	Dm	G/B
Gm	F	B♭M7 B°	C
Dm	A7	B♭	C
Dm F	Gm A	Dm	
Dm	C	Dm	C
Dm	C	Dm	G/B
Gm	F	B♭M7 B°	C
Dm	C/E	F	G
Dm	C/E	F	A7
Gm	F	B♭M7 B°	C
Dm	C	Dm	C
Dm	C	Dm	G/B
Gm	F	B♭M7 B°	C

Dm	C/E	F	G
Dm	C/E	F	A^{7}
Gm	F	$B\flat^{M7}$ B°	C